



Remembering Cinema: Artists' Filmmaking in the Gallery Since 1990

Catherine Fowler

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Remembering Cinema focuses on artists' filmmaking exhibited in gallery spaces since 1990; or -gallery films-. It argues that although they have chosen a different space for experiment, gallery films should not be expelled from film theory's critical frame, since they explore and expand our understanding of what cinema has been, is now and could be. Therefore, while the auditorium has increasingly been seen as the space for the death of cinema, in the art gallery the cinematic is revived, renewed and remembered. Through a comprehensive assemblage, discussion and analysis of the proliferating field, this book is the first to fully comprehend gallery films' unique explorations of narrative, spectatorship, time, space, film history and identity. In investigating the gallery as the preferred space for experiment in contemporary cinema, Remembering Cinema also questions the actual and theoretical spaces within which cinema practice and cinema studies have circulated and been constructed.

Luis Buñuel - WikipediaLuis Buñuel Portolés (Spanish: [ˈlwiz βuˈɲwel portoˈles]; 22 February 1900 – 29 July 1983) was a Spanish filmmaker who worked in France, Mexico, and Spain. Bunuel has been widely considered by many film critics, film historians, and film directors to be one of the most influential and greatest filmmakers of all time.Martin Scorsese - Biography - IMDbMartin Charles Scorsese was born on November 17, 1942 in Queens, New York City, to Catherine Scorsese (née Cappa) and Charles Scorsese, who both worked in Manhattan's garment district, and whose families both came from Palermo, Sicily.He was raised in the neighborhood of Little Italy, which later provided the inspiration for several of his films.

Wim Wenders - WikipediaErnst Wilhelm "Wim" Wenders (German: [ˈvɪm ˈvɛndɐs]; born 14 August 1945) is a German filmmaker, playwright, author, and photographer. He is a major figure in New German Cinema.Among many honors, he has received three nominations for the Academy Award for Best Documentary Feature: for Buena Vista Social Club (1999), about Cuban music culture; Pina (2011), about the contemporary dance ...www.linksalpha.comWe would like to show you a description here but the site won't allow us.

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