



Getting to the Truth: The Craft and Practice of Creative Nonfiction

Rae Pagliarulo

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Learn how to write creative nonfiction alongside some of the brightest minds in the genre. Inspired by Hippocampus Magazine's annual conference, *Getting to the Truth: The Craft and Practice of Creative Nonfiction* features 20+ essays from some of the events' highest-rated speakers and writers behind a few of our journal's most-read craft columns. *Getting to the Truth* is full of real-world insight, practical examples, and even creative nonfiction writing exercises and other prompts. Whether you're new to writing creative nonfiction, want to experiment with new forms of storytelling, or wish to improve your craft, there's something within these pages that will ignite your creativity. *Getting to the Truth*, like our conference, is about more than the craft of creative writing. It also covers the writing life, paths to publication, and engaging with your audience. So, this creative nonfiction book is divided into three sections: *Getting It Down*, *Getting Through It*, and *Getting It Right*. Plus, a bonus section at the end with lots of resources and reading recommendations. A CLOSER LOOK The 20+ creative nonfiction essays include deep dives into topics like: Imposter syndrome Generating story ideas Beginnings and endings in creative nonfiction Visual essays, lyric essays, and other blending of genres Writing about family members Memory (and what we don't remember) The quiet memoir ... and so much more. *Getting to the Truth* is edited by Rae Pagliarulo and Donna Talarico and features the wisdom and insight of creative nonfiction writers such as: Eli Aharon Steph Auteri Sue Baldwin-Way Nicole Breit Melanie Brooks Kelly Caldwell Laurie Jean Angie Chatman Sam Chiarelli Athena Dixon Wendy Fontaine Joanne M. Lozar Glenn Penny Guisinger Laurie Jean Elane Johnson Beth Kephart Lara Lillibridge Kate Meadows Jenna McGuiggan Randon Billings Noble Alexis Paige Dave Pidgeon Matt Skillen Rae Pagliarulo is associate editor of Hippocampus Magazine and Donna Talarico is founder and publisher of Hippocampus Magazine and Books.

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On Writing: A Memoir of the Craft: King, Stephen ..."This is a special book, animated by a unique intelligence, and filled with useful truth."—Michael Chabon "On Writing had more useful and observant things to say about the craft than any book since Strunk and White's *The Elements of Style*."--Roger Ebert "The best book on writing. Ever."--The Plain Dealer (Cleveland)About the Creative Capital Award | Creative CapitalCreative nonfiction that uses moving images to question or expand the notion of truth of an actual event, era, or life story. Visual art that uses line to create an image with dry or digital media. A practice that directly engages natural ecosystems and processes, often to interrogate relationships between the environment and its inhabitants.

20 Creative Writing Careers | Writing ForwardJournalism can fall under creative writing. For example, if you wrote a literary nonfiction book on a specific person or subject, it could be both journalism and creative nonfiction. Journalism is one of those forms that has become a bit gray. Originally, journalism meant reporting on the facts, objectively.Honest Truths: Documentary Filmmakers on Ethical ...This "higher truth" or a "sociological truth" inadvertently invoked documentary pioneer John Grierson's description of documentary as a "creative treatment of actuality." Grierson used this flexible term to permit a wide range of actions and approaches ranging from re-enactment to highly selective storytelling—indeed, even ...

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